

GABRIEL'S OBOE

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Oboes $\text{♩} = 60$

Soprano

Contralto

Tenore

Basso

10

Ob.

S.

A.

T.

B.

12

Ob.

S.

A.

T.

B.

Detailed description: This is a page of a musical score, page 3. It features five staves. The top staff is for the Oboe (Ob.), written in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. There are two slurs over the final two measures, and an accent mark is placed over the first note of the second slur. The four lower staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this passage. The page number '12' is written above the first measure of the Oboe staff, and the page number '3' is in the top right corner.

17

5

Ob.

6

S.

A.

T.

8

B.

21

3

6

Ob.

S.

A.

T.

B.

25

Ob.

S.

A.

T.

B.

The musical score is for five instruments: Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of five staves. The Oboe part (Ob.) starts with a melodic line in measure 25, featuring a slur over measures 3-4. The Soprano part (S.) has a simple harmonic line. The Alto part (A.) has a melodic line with a slur over measures 3-4. The Tenor part (T.) has a simple harmonic line. The Bass part (B.) has a simple harmonic line. The number 25 is written above the first measure of the Oboe staff.

$\text{♩} = 80$
Piu mosso

29

Ob.

S.

A.

T.

B.

34

Ob.

3

S.

A.

T.

8

B.

The musical score consists of five staves. The Oboe (Ob.) staff begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The Soprano (S.) staff has a melodic line starting on G4, moving to A4, B4, and then a long note with a fermata. The Alto (A.) staff has a similar melodic line. The Tenor (T.) staff has a melodic line starting on G4, moving to A4, B4, and then a long note with a fermata. The Bass (B.) staff provides a harmonic accompaniment with a double bar line in the fourth measure.

38

Ob.

S.

A.

T.

B.

42

Ob.

S.

A.

T.

B.

48

Ob.

S.

A.

T.

B.