

Hark the Herald Angels Sing

Charles Wesley 1707-1788

Felix Mendelssohn-Bartholdy

Andante

Soprano

1. Hark! the he - rald an - gels sing Glo - ry to the new born King
2. Christ, by *hight* - est heav'n a - dor't Christ, the e - ver - last - ing Lord!
3. Hail, the heav'n born Prince of Peace! Hail, the Son of Right - eous - ness!

Alto

1. Hark! the he - rald an gels sing Glo - ry to the new born King
2. Christ, by *hight* est heav'n a - dor't Christ, the e - ver - last - ing Lord!
3. Hail, the heav'n born Prince of Peace! Hail, the Son of Right - eous - ness!

Ténor

1. Hark! the he - rald an - gels sing Glo - ry to the new born King
2. Christ, by *hight* est heav'n a - dor't Christ, the e - ver - last - ing Lord!
3. Hail, the heav'n born Prince of Peace! Hail, the Son of Right - eous - ness!

Basse

1. Hark! the he - rald an - gels sing Glo - ry to the new born King
2. Christ, by *hight* est heav'n a - dor't Christ, the e - ver - last - ing Lord!
3. Hail, the heav'n born Prince of Peace! Hail, the Son of Right - eous - ness!

Piano

The first system of the musical score is for the vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The tempo is marked 'Andante'. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are provided for each vocal part, with three verses. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

5

Peace on earth and mer - cy mild, God and sin - ners re - con - cil'd.
Late in time be - hold him come, *Off - spring* of a Vir - gin's womb.
Light and life to all He brings, Ris'n with heal - ing in His wings.

Peace on earth and mer - cy mild, God and sin - ners re - con - cil'd.
Late in time be - hold him come, *Off - spring* of a Vir - gin's womb.
Light and life to all He brings, Ris'n with heal - ing in His wings.

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Peace on earth and mer - cy mild, God and sin - ners re - con - cil'd.
Late in time be - hold him come, *Off - spring* of a Vir - gin's womb.
Light and life to all He brings, Ris'n with heal - ing in His wings.

Piano

The second system of the musical score continues the vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The lyrics are provided for each vocal part, with three verses. The piano accompaniment continues with the same harmonic accompaniment and bass line.

9

Joy - ful all ye na - tions rise Join the tri - umph of the skies.
Veil'd in flesh the God-head see: Hail th'in - car - nate De - i - ty!
 Mild He lays His glo - ry by, Born that man no more may die,

13

With th'an - ge - lic host pro - claim: Christ is born in Beth - le - hem.
Pleas'd as man with man to dwell, Je - sus our Em - man - u - el!
 Born to raise the sons of earth, Born to give them sec - ond birth.

17

1.2.3 Hark! the he - rald an - gels sing Glo - ry to the new born King!

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