

ADESTE FIDELES

2 3 4

Soprano

1. A - des - te fi - de - les lae - ti - tri - um -
 2. De - um de De - o, lu - men de
 3. Can - tet nunc i - o cho - rus an - ge -

Alto

Tenor

8

1. A - des - te fi - de - les lae - ti - tri - um -
 2. De - um de De - o, lu - men de lu -
 3. Can - tet nunc i - o cho - rus an - ge - lo -

Bass

5 6 7 8

S.

phan - tes, ve - ni - te ve - ni - te in Be - thle -
 lu - mi - ne, Ges tant pu - el - lae vi - sce
 lo - rum, Can - tet nunc au - la ce - les - ti

A.

T.

8

phan - tes, ve - ni - te ve - ni - te in Be - thle -
 mi - ne, Ges tant pu - el - lae vi - sce - ra
 rum, Can - tet nunc au - la ce - les - ti - um :

B.

9 10 11 12

S. em. Na - tum vi - de - te re - gem an - ge -
 ra De - um ve - rum ge - ni - tum non
 um : Glo ri - a in ex - cel - sis

A.

T. 8 em. Na - tum vi - de - te re - gem an - ge -
 De - um ve - rum ge - ni - tum non fac -
 Glo ri - a in ex - cel - sis De -

B.

13 14 15 16

S. lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -
 fac - tum.
 De - o.

A. Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

T. 8 lo - rum. Ve - ni - te a - do - re - mus Ve - ni - te a - do -
 tum.
 o.

B.

17 18 19 20

S. re - mus, ve - ni - te a - do - re - mus Do mi -

A. re - mus, ve - ni - te a - do - re - mus Do mi -

T. 8 re - mus, ve - ni - te a - do - re - mus Do mi -

B. Ve - ni - te a - do - re - mus Do mi -

S. num.

A. num.

T. num.

B. num.

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is on page 21. Each voice part is written on a five-line staff. The key signature for all parts is three sharps (F#, C#, G#). The Soprano part uses a treble clef and has a single note on G5 with a fermata. The Alto part uses a treble clef and has a single note on E5 with a fermata. The Tenor part uses a treble clef and has a single note on C5 with a fermata. The Bass part uses a bass clef and has a single note on G4 with a fermata. Each part is labeled with its voice type and the word 'num.' below the first note. The staves are grouped by a large brace on the left side. Each staff ends with a double bar line and repeat dots.