

G. Schirmer, Octavo No. 11265

Written for the dedication of the Bell-Tower of the
National Cathedral in Washington, D. C., May 7, 1964

Easter Chorale

For Four-Part Chorus of Mixed Voices, Brass, Timpani and Organ*

Pack Browning

Samuel Barber

Majestic but flowing ♩ = 80

Soprano
The morn-ing light re-news the sky. A-cross the air the birds ig-nite

Alto
The morn-ing light re-news the sky. A-cross the air the birds ig-nite

Tenor
The morn-ing light re-news the sky. A-cross the air the birds ig-nite

Bass
The morn-ing light re-news the sky. A-cross the air the birds ig-nite

Organ
Majestic but flowing ♩ = 80
(For rehearsal only)

mf
Like sparks to take this blaze of day Through all the pre-cincts of the night.

mf
Like sparks to take this blaze of day Through all the pre-cincts of the night.

mf
Like sparks to take this blaze of day Through all the pre-cincts of the night.

mf
Like sparks to take this blaze of day Through all the pre-cincts of the night.

* May be performed without the organ.

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ff Al-le-lu-ia! Al-le-lu-ia! *p* The fires of dawn re-fresh our eyes.

ff Al-le-lu-ia! Al-le-lu-ia! *p* The fires of dawn re-fresh our eyes.

ff Al-le-lu-ia! Al-le-lu-ia! *p* The fires of dawn re-fresh our eyes.

ff Al-le-lu-ia! Al-le-lu-ia! *p* The fires of dawn re-fresh our eyes.

rinforzando We watch the world grow wide and bright And praise our new - ly ris - en Light.

rinforzando We watch the world grow wide and bright And praise our new - ly ris - en Light.

rinforzando We watch the world grow wide and bright And praise our ris - en Light.

Bass I *rinforzando* We watch the world grow wide and bright And praise our new - ly ris - en Light.

Bass II *rinforzando* We watch the world grow wide and bright And praise our new - ly ris - en Light.

p
 The win-ter land re-ceives the year. Her small-est crea-tures rouse and cling
p
 The win-ter land re-ceives the year. Her small-est crea-tures rouse and cling
p
 The win-ter land re-ceives the year. Her small-est crea-tures rouse and cling
p
 The win-ter land re-ceives the year. Her small-est crea-tures rouse and cling

* Trumpet 1, 2
p
 Trombone 1, 2
p
 (Play) *p legato*

cresc. molto
 To swell-ing roots and buds that stir The rest-less air to reel and ring!
cresc. molto
 To swell-ing roots and buds that stir The rest-less air to reel and ring!
cresc. molto
 To swell-ing roots and buds that stir The rest-less air to reel and ring!
cresc. molto
 To swell-ing roots and buds that stir The rest-less air to reel and ring!
cresc. molto
cresc. molto
cresc. molto

* The score is in C, parts in Bb.

ff Soprano
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

ff Alto I
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

ff Alto II
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

ff Tenor
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

ff Bass I
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

ff Bass II
Al-le-lu-ia! Al-le-lu-ia! The sounds of wak-ing fill our ears. *p*

Trumpet 1, 2
ff *p*

Trumpet 3
ff *p*

Horn 1, 2
a 2
ff *p* *mf marcato*

Trombone 1, 2
ff *p*

Trombone 3, Tuba
ff *p*

Timpani
ff *f* *pp*

The musical score consists of 14 staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics: "We lis-ten to the live earth sing And praise our lov-ing Source — and Spring." The lyrics are repeated on each staff. The remaining eight staves are piano accompaniment. The score includes various musical notations such as dynamics (rinforzando, ff, allarg., molto), articulation (accents), and performance instructions (div.* for division, marc. for marcato, a 2 for alla breve). The key signature has one sharp (F#) and the time signature is 4/4.

* If the chorus is small, lower notes only.