

ANTONIO VIVALDI

(1678 - 1741)

GLORIA - RV 589

per soli, coro a 4 voci miste
e orchestra
a cura di

GIAN FRANCESCO MALIPIERO

Riduzione per canto e pianoforte di
FRANCESCO BELLEZZA

Traduzione inglese di
GEOFFREY DUNN

for Solo voices, Mixed Chorus in
4 parts and Orchestra
edited by

Piano reduction by

English version by

GEOFFREY DUNN

I Gloria in excelsis Deo

Allegro

Soprani

f

Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy, glo-ri-fy,

Contralti

f

Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy, glo-ri-fy,

Tenori

f

Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy, glo-ri-fy,

Bassi

f

Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy, glo-ri-fy,

20

glo-ri-a in ex-cel-sis De-
glo-ri-fy the Lord our God on

glo-ri-a in ex-cel-sis De-
glo-ri-fy the Lord our God on

glo-ri-a in ex-cel-sis De-
glo-ri-fy the Lord our God on

glo ri a in ex-cel-sis De-
glo-ri-fy the Lord our God on

25

p

- o, in ex - cel - sis De - o.
High. Glo - ry in the high - est.

- o, in ex - cel - sis De - o.
High. Glo - ry in the high - est.

- o, in ex - cel - sis De - o.
High. Glo - ry in the high - est.

- o, in ex - cel - sis De - o.
High. Glo - ry in the high - est.

p

30

f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy.

f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy.

f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy.

f
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.
Glo - ri - fy, glo - ri - fy, glo - ri - fy, glo - ri - fy.

f

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

f
Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

f
Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

f
Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

f
Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

p *f*

40

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

45

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

in ex - cel - sis De - est
in the high - est Our

o.
God. Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

o.
God. Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

o.
God. Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

o.
God. Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

glo - ri - a in ex - cel - sis De - o.
glo - ry to God the high - est Our God.

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our God,

60

in ex - cel - sis
 in the high -

in ex - cel - sis
 in the high -

in ex - cel - sis
 in the high -

in ex - cel - sis
 in the high -

65

- - - sis, glo-ri-a in ex-celsis
 - - - est, glo-ri-fy glo-ri-fy the

70

De - o.
 high - est.

II Et in terra pax hominibus

75

Andante

f *ma cantabile*

Soprani 80

Contralti

Tenori

Bassi

(p)

Et in ter - ra pax ho -
 And on earth be peace for

(p)

Et in ter - - - ra pax — ho -
 And on earth — — — be peace — for

85 *(P)*

Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - mankind,

(P)

Et in ter - ra pax ho - mi - ni - bus
And on earth be peace for hu - mankind

- mi - ni - bus bo - nae, bo -
hu - mankind, from the Lord's

- mi - ni - bus, et in ter - ra pax ho -
hu - mankind, and on earth be peace for

90

et in ter - ra pax ho - mi - ni - bus
and on earth peace be for hu - mankind

bo - nae, bo - nae vo -
from the Lord's great lov -

- nae vo - lun - ta - tis.
great lov - ing kind - ness.

- mi - ni - bus, et in
hu - man - kind. And on

95

bo - nae, bo - nae vo - - nae -
 from the Lord's great lov - -

- lun - - - ta - tis.
 ing - - - kind-ness.

Et in
 And on

ter - ra pax ho - mi - ni - bus bo - nae, bo -
 earth peace be for hu - mankind from the Lord's

100

- lun - - - ta - tis pax ho - mi - ni - bus
 ing - - - kind - ness. Peace to hu - mankind

Et in ter - ra pax ho - mi - ni - bus
 And on earth peace be for hu - mankind

ter - ra pax ho - mi - ni - bus bo - nae
 earth peace be for hu - mankind from His

- nae vo - - lun - - ta - tis,
 great lov - - ing - - kind-ness,

bo - nae vo - lun - ta - tis,
from His lov - ing - kind - ness

bo - nae, bo - nae vo - lun - ta - tis, et in
from the Lord in His great kind - ness, and on

vo - lun - ta - tis, et in ter -
lov - ing - kind - ness. And on earth

bo - nae vo - lun - ta - tis.
from his lov - ing - kind - ness.

bo - nae
from His

ter - ra pax ho - mi - ni - bus
earth be peace for hu - mankind

- - ra pax - ho - mi - ni - bus
- - be peace - for hu - mankind

Pax ho - mi - ni - bus bo - nae
Peace for hu - mankind from His

110

vo - lun - ta - tis.
lov - ing - kind - ness.

bo - nae vo - lun - ta - tis et in
from His lov - ing - kind - ness, and on

bo - nae vo - lun - ta - tis
from His lov - ing - kind - ness,

vo - lun - ta - tis
lov - ing - kind - ness.

115

Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - man - kind,

ter - ra pax ho - mi - ni - bus,
earth be peace for hu - man - kind,

bo - nae,
from the

et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for

et in ter - ra pax,
and on earth be peace,

et in ter - ra pax ho -
and on earth peace be for

bo - nae vo - lun -
Lord's great lov - ing -

- mi - ni - bus bo - nae, bo -
hu - man - kind from the Lord's great

et in ter - ra pax ho - mi - ni - bus,
and on earth peace be for hu - man - kind,

- mi - ni - bus bo - nae vo - lun - ta - tis
hu - man - kind from His lov - ing - kind - ness,

- ta - tis, bo - nae
kind - ness, from His

vo - lun - ta - tis,
lov - ing - kind - ness,

125

pax ho-mi - ni - bus bo - nae vo - lun - ta - tis et in ter -
 peace for all human-kind, in lov - ing-kind - ness, and on earth

et in ter - ra pax, et in ter -
 and on earth be peace, and on earth be

vo - lun - ta - tis,
 lov - ing - kind - ness,

bo - nae vo - lun - ta - tis,
 from His lov - ing - kind - ness,

130

- - - ra pax ho - mi - ni - bus
 be peace for hu - man - kind

pax ho - mi - ni - bus
 peace for hu - man - kind

et in ter - ra pax
 and on earth be peace

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

135

- - - - -

- - - - -

- - - - -

- - - - -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The music is written in a common time signature (C) and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: *- tis. ness. Et in ter - ra pax ho - ness, and on earth be peace for*. The piano accompaniment continues with a similar rhythmic pattern as in the first system.

145

Et in ter - ra pax ho -
 And on earth be peace for

ter - ra pax ho -
 earth be peace for

- mi - ni - bus et in ter - ra
 hu - man - kind, and on earth be

- mi - ni - bus et in ter - ra
 hu - man - kind, and on earth be

150

- mi - ni - bus bo -
 hu - man - kind from

mi - ni - bus bo - nae
 hu - man - kind from His

pax ho - mi - ni - bus
 peace for hu man - kind

pax ho - mi -
 peace for hu -

- nae - vo - lun -
 His lov - ing -
 vo - lun ta -
 lov - ing kind -
 bo - nae vo -
 from His lov -
 - ni - bus bo - nae -
 man - kind from His

- ta -
 kind -
 - lun ta -
 - ing kind -
 vo - lun ta -
 lov - ing kind -

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a key signature of one sharp (F#). The Soprano line has a long melisma line. The Alto line has a melisma line with a slur over it. The Tenor line has a melisma line with a slur over it. The Bass line has a melisma line. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

160

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics for all parts are:
- tis.
- ness.
The piano accompaniment is on the fifth staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Performance markings include *f ma dolce* and *dim.*

III Laudamus te

165
Allegro

170

175

180

Soprano I
(solo) (p) 185

Lau - da - mus te. Be - ne - di - ci - mus
We wor - ship Thee, We pay ho - mage to

Soprano II
(solo) (p)

Lau - da - mus te.
We wor - ship Thee,

190

S.I. te. A - do - ra - mus te. Glo - ri - fi -
Thee. We a - dore Thee, God, we glo - ri -

S.II Be - ne - di - ci - mus te. A - do - ramus te.
We pay ho - mage to Thee. We adore Thee, God,

195

S.I - ca -
fy

S.II Glo - ri - fi - ca
we glo - ri - fy

200

S.I - mus te.
Thy name.

S.II - mus te.
Thy name.

205

210

S.I. *(P)*
 Lau - da - mus te. Be - ne - di - ci - mus te. A -
 We wor - ship Thee, we pay ho - mage to Thee, we —

S.II *(P)*
 Lau - da - mus te. Be - ne - di - ci - mus te.
 We wor - ship Thee, we pay ho - mage to Thee,

215

S.I
 - do - ra - mus te. Glo - ri - fi - ca -
 — adore Thee, God, we glo - ri - fy —

S.II
 A - do - ra - mus te. Glo - ri - fi - ca
 We adore Thee, God, we glo - ri - fy —

220

S.I

S.II

225

S. I
- mus, glo - ri - fi - ca - mus te.
— Thee, we glo - ri - fy Thy name.

S. II
- mus, glo - ri - fi - ca - mus te.
Thee, we glo - ri - fy Thy name.

230 (p)

S. I
A - do - ra - mus te, a - do - ra - mus te.
We a - dore Thee, God, we a - dore Thee God.

S. II
Glo - ri - fi -
We, glo - ri -

235

240

S. I

S. II
- ca - mus te.
fy Thy name.

245

S.I. *(p)*
Lau - da - mus te. Be - ne -
We kneel to Thee, and we

S.II *(p)*
Lau - da - mus te. Be - ne -
We kneel to Thee, and we

p

250

S.I.
- di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do -
bless Thee, Oh God. We a - dore Thy name, we glo - ri - fy Thy name; we a -

S.II
- di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do -
bless Thee, Oh God. We a - dore Thy name, we glo - ri - fy Thy name; we a -

255

S.I. *(p)*
- ra - mus te, a - do - ra - mus te. Glo -
dore Thee, God, we a - dore Thee, God. We -

S.II
- ra - mus te, a - do - ra - mus te.
dore Thee, God, we a - dore Thee, God.

260

S.I. *ri-fi.ca - mus te.*
glo.ri.fy Thy name

S.II *(p)*
Glo - ri-fi.ca - mus te.
We glo.ri.fy Thy name.

p *f*

265

270

S.I. *(p)*
Glo - ri-fi.ca -
We glo.ri.fy

S.II *(p)*
Glo - ri-fi.ca -
We glo.ri.fy

p

275

S.I. - mus te.
Thy name.

S.II - mus te.
Thy name.

f

280

285

IV Gratias agimus tibi

290

Adagio

Soprani *f* 295

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Contralti *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Tenori *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Bassi *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, hum-bly we praise Thee and thank Thee.

Adagio

V Propter magnam gloriam

Allegro

Soprani

f $\left(\frac{4}{2}\right)$

Propter magnam glo - ri - am,
For Thy deathless glo - ry,

Contralti *f*

Pro - pter ma - gnam glo - ri - am,
For Thy death - less glo - ry,

Tenori

Bassi

Allegro

f $\left(\frac{4}{2}\right)$

- ri - am, pro - pter ma - gnam glo - ri - am
- ry, for Thy death - less glo - ry and

f

Pro - pter ma - gnam glo - ri - am
For Thy death - less glo - ry,

f

Pro - pter ma - gnam glo - ri - am
For Thy death - less glo - ry,

300

pro - pter ma - gnam glo - ri - am,
For Thy death - less glo - ry,

tu - am,
great - ness,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
For Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

- ri - am, pro - pter ma - gnam glo -
 ry, for Thy death - less glo -

pro pter ma - gnam glo - ri -
 for Thy death less glo - ry

glo - ri - am tu - am, pro - pter ma - gnam glo -
 and for Thy great - ness for Thy death - less glo -

- ri - am, pro - pter ma - gnam glo -
 ry, for Thy death - less glo -

- ri - am tu - am,
 ry and great - ness,

- am tu - am, pro - pter ma - gnam
 and great - ness, for Thy deat - less

- ri - am tu - am, pro - pter ma - gnam glo -
 ry and great - ness, for Thy deat - less glo -

- ri - am tu - am, pro - pter ma - gnam
 ry and great - ness, for Thy deat - less

pro - pter ma - gnam glo -
 For Thy death - less glo -

glo -
 glo -

glo -
 glo -

310

- ri - am tu - am.
 - ry and great - ness.

- ri - am - tu - am.
 - ry and - great - ness.

- ri - am tu - am.
 - ry and great - ness.

- ri - am tu - am.
 - ry and great - ness.

VI Domine Deus

315
Largo

mp

320

SOPRANO (solo)

325

(p)

Do - mi - ne De - us, Rex cae - le - stis, De - us
 Lord God Al - migh - ty, King of all heav'n, God the

p

S. Pa - ter, De - us Pa -
 Fa - ther, God the Fa -

The first system of the musical score consists of a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a long note on 'Pa' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

330

S. - ter om-ni po-tens. Do -
 - ther, the liv-ing God. Lord -

The second system continues the musical score. The vocal line has a rest followed by a melodic phrase. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). Trills are indicated with *tr* and *tr#* above notes in the right hand.

S. - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter,
 God Al-migh - ty, King of Hea - ven, God the Fa - ther,

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern.

S. De - us Pa -
 God, the Fa -

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a long note on 'De' followed by a melodic phrase. The piano accompaniment maintains the same rhythmic and harmonic structure.

335

s. *ter, Pa - ter om - ni - po - tens.*
- ther, Our Lord, the heav'n - ly King

s. *Do - mi - ne De - us, Do - mi - ne*
Lord God Al - mighty, Lord God Al -

340

s. *De - us, Rex cae - le - stis, De - us Pa - ter, De - us Pa - ter, Pa -*
migh - ty, King of Heav - en, God the Fa - ther, God the Fa - ther, Fa -

s. *ter, Pa - ter om - ni - po - tens,*
- ther, Our Lord the heav'nly King.

345

(p)

S. Pa -
Fa -

350

S. - ter, Pa - ter om - ni - po - tens.
- ther, our Lord, the heav'nly King.

mp

355

p *mp*

VII Domine Fili Unigenite

360

Allegro
f

Contralti

365

non saltare

(f)

Do - mi - ne Fi - li U - ni -
 On - ly be - got - ten Son of

Bassi

(f)

Do - mi - ne Fi - li
 On - ly be - got - ten

370

-ge - ni - te, Je -
 God our Lord, Je -

U - ni - ge - ni - te, Je -
 Son of God the Lord, Je -

375

Sopr. *(f)*
Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly be - got - ten Son of God our Lord

Contr.
- su Chri - ste.
- su Christ.

Ten. *(f)* *)
Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son of

Bassi
- su Chri - ste.
- su Christ.

380

Je - su Chri -
Je - su

- ge - ni - te, Je - su Chri -
God the Lord, Je - su

*) Ms:

385

- ste. Do - mi - ne Fi - li U - ni -
 Christ. On - ly be - got - ten Son of

Do - mi - ne Fi - li U - ni - ge - ni - te,
 On - ly be - got - ten Son of God our Lord,

- ste. Do - mi - ne Fi - li, Do - mi - ne
 Christ. On - ly be - got - ten, on - ly be -

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,
 On - ly be - got - ten Son of our God and Fa - ther, Son of Our Fa - ther,

390

- ge - ni - te, U - ni - ge - ni - te, Je - su -
 God our Lord, Son of God our Lord, Je -

U - ni - ge - ni - te, Je - su -
 Son of God our Lord, Je -

Fi - li U - ni - ge - ni - te, Je - su -
 got - ten Son of God our Lord, Je -

Je - su, Je - su -
 Je - su, Je -

395

— Chri - ste. Do - mi - ne
- su Christ. Lord Je - su

— Chri - ste.
- su Christ.

— Chri - ste. Do - mi - ne
- su Christ. Lord Je - su

— Chri - ste.
- su Christ.

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady bass line and a more active treble line with chords and melodic fragments.

400

Fi - li U - ni - ge - ni te,
Christ, on - ly be - got - ten Son,

Do - mi - ne Fi - li U - ni -
Lord, Je - su Christ, on - ly be -

Fi - li U - ni - ge - ni te,
Christ, on - ly be - got - ten Son,

Do - mi - ne Fi - li U - ni - ge - ni te, Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son of God the Lord, on - ly be - got - ten Son of

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It features a steady bass line and a more active treble line with chords and melodic fragments.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,
 Lord Je - su Christ, on - ly be - got - ten Son Je - su,

- ge - ni - te, Do - mi - ne Fi - li U - ni -
 got - ten Son of God the Fath - er, Son of

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,
 Lord Je - su Christ, on - ly be - got - ten Son of the

- ge - ni - te, Do - mi - ne Fili U - ni - ge - ni - te, Je -
 God the Lord, on - ly be - gotten Son of God the Lord, Je -

Je - su - Chri - ste.
 Je - su - Christ.

- ge - ni - te, Je - su Chri - ste.
 God our Lord, Je - su Christ.

Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te,
 Fa - ther, on - ly be - got - ten Son of God, our Lord,

- su Chri - ste, Do - mi - ne Fi - li U - ni -
 - su Christ, on - ly be - got - ten Son of

415

Je - su Chri -
Je - su

- ge - ni - te, Je - su Chri -
God the Lord, Je - su

The musical score for hymn 415 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

420

*
- ste Do - mi - ne Fi - li U - ni - ge - ni - te,
Christ, on - ly be - got - ten Son of God, our Lord

- ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je -
Christ, on - ly be - got - ten Son of our Fa - ther, Je -

The musical score for hymn 420 consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

425

Do - mi - ne
On - ly be -

Do - mi - ne
On - ly be -

Je - su Chri - ste.
Je - su Christ.

Je - su Chri - ste.
Je - su Christ.

Je - su Chri - ste.
Je - su Christ.

Je - su Chri - ste.
Je - su Christ.

430

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,
got - ten, on - ly be - got - ten Son of God the Lord,

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,
got - ten, on - ly be - got - ten Son of God the Lord,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly be - got - ten, on - ly be - got - ten Son of God the Lord,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly be - got - ten, on - ly be - got - ten Son of God the Lord,

435

Je - su Chri - ste, Je -
 Je - su, Je - su Christ, Je -

Je - su Chri - ste, Je -
 Je - su, Je - su Christ, Je -

Je - su Chri - ste, Do - mi - ne Fi - li
 Je - su, Je - su Christ, on - ly be - got - ten

Je - su Chri - ste. Do - mi - ne Fi - li
 Je - su, Je - su Christ, on - ly be - got - ten

440

- su - Chri - ste, Je -
 - su - Christ, Je -

- su - Chri - ste, Je -
 - su - Christ, Je -

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
 Son of God our Lord Son of our God, on - ly be -

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne
 Son of God our Lord Son of our God, on - ly be -

445

- su - Chri - ste.
 - su - Christ.

Fi - li U - ni - ge - ni - te, Je - su Chri - ste.
 got - ten Son of God our Lord Je - su, Je - su Christ.

Fi - li U - ni - ge - ni - te, Je - su Chri - ste.
 got - ten Son of God our Lord Je - su, Je - su Christ.

450

455

tr

VIII Domine Deus, Agnus Dei

Adagio

Piano introduction in G major, 3/4 time. The music is marked *f* (forte) in the first measure, *p* (piano) in the second, and *mf* (mezzo-forte) in the third. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

Contralto solo

460

(*p*)

Do - mi - ne De - us,
Oh, Lord and Sav - iour,

Musical score for Contralto solo, measures 460-464. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the previous section. Dynamics include *f* (forte) in the piano part.

Musical score for Contralto solo, measures 465-469. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) in the piano part.

465

De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -
Sav - iour, Oh, Lord and Sav - iour, Lamb of God and Son of the Fa -

Musical score for Contralto solo, measures 470-474. The vocal line concludes with the lyrics. The piano accompaniment continues. Dynamics include *p* (piano) in the piano part.

★)

tris, ther.
Soprani (P)
Do - mi - ne De - us Rex cae - le - stis.
Oh, Je - su Christ our Lord and Sav - iour.

Contralti (P)
Qui tol - lis pec - ca - ta, qui
That tak - est our sins away, that

Tenori (P)
Qui tol - lis pec - ca - ta, qui
That tak - est our sins away, that

Bassi (P)
Qui tol - lis pec - ca - ta, qui
That tak - est our sins away, that

Do - mi - ne Fi - li U - ni - ge - ni - te.
On - ly be - got - ten Son of God the Lord.

tol - lis pec - ca - ta, qui tol - lis pec -
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -
tak - est our sins away, that tak - est our

tol - lis pec - ca - ta, qui tol - lis pec -
tak - est our sins away, that tak - est our

★) Nel ms. il solista risulta sempre sullo stesso rigo dei contralti del coro, ove si alternano le indicazioni *solo* e *tutti* senza le rispettive pause.

475

Do - mi - ne De - us, Do - mi - ne De - us, A - gnus
 Oh, Lord and Sav - iour, oh, Lord and Sav - iour, Lamb of

- ca - ta,
 sins away.

- ca - ta
 sins away.

- ca - ta,
 sins away.

- ca - ta,
 sins away.

De - i Fi - li - us Pa - tris,
 God and Son of the Fa - ther;

mf

qui tol - lis pec - ca - ta mun - di.
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.
 The sins of the world Thou tak - est.

qui tol - lis pec - ca - ta mun - di.
 The sins of the world Thou tak - est.

480

c. *mi - se - re - re,*
Lord, have mer - cy. *mf*

mi - se - re - re,
Oh, have mer - cy,

A - gnus De - i,
Lamb of God, —

Fi - li - us Pa - tris,
Son of the Fa - ther,

A - gnus De - i,
Lamb of God, —

Fi - li - us Pa - tris,
Son of the Fa - ther,

A - gnus De - i,
Lamb of God, —

Fi - li - us Pa - tris,
Son of the Fa - ther,

A - gnus De - i,
Lamb of God, —

Fi - li - us Pa - tris,
Son of the Fa - ther,

485

tr

c. *mi - se - re - re* *no - bis,*
Lord, have mer - cy *on — us,*

mi - se - re - re, *mi - se - re - re,*
Lord, have mer - cy, *Lord, have mer - cy,*

mi - se - re - re, *mi - se - re - re,*
Lord, have mer - cy, *Lord, have mer - cy,*

mi - se - re - re, *mi - se - re - re,*
Lord, have mer - cy, *Lord, have mer - cy,*

mi - se - re - re, *mi - se - re - re,*
Lord, have mer - cy, *Lord, have mer - cy,*

490

c.

mi - se - re - re no - bis.
Lord, have mer - cy on — us.

f

mi - se - re - re no - bis.
Lord, have mercy on — us.

f

mi - se - re - re no - bis.
Lord, have mercy on — us.

f

mi - se - re - re no - bis.
Lord, have mercy on — us.

f

mi - se - re - re no - bis.
Lord, have mercy on — us.

f *p*

495

mf *f*

IX Qui tollis peccata mundi

Soprani
Adagio (p) 500

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta
Thou tak - est our sins up - on Thee, our sins up -

Contralti
(p)

Qui tol - lis pec - ca - ta mun - di,
Thou tak - est our sins up - on Thee,

Tenori
(p)

Qui tol - lis pec - ca - ta mun - di,
Thou tak - est our sins up - on Thee,

Bassi
(p)

Qui tol - lis pec - ca - ta mun - di,
Thou tak - est our sins up - on Thee,

Adagio
p

505

mun - di, su - sci - pe su - sci - pe, su - sci - pe de - pre - ca - ti -
on Thee Christ, receive, Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti -
our sins up - on Thee. Christ, receive, Christ receive this our suppli -

f

510

- o - nem, de - pre - ca - ti - o - nem no - stram,
 ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,
 ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,
 ca - tion, this our sup - pli - ca - tion, our prayer,

- o - nem, de - pre - ca - ti - o - nem no - stram,
 ca - tion, this our sup - pli - ca - tion, our prayer,

515

de - pre - ca - ti - o - nem no - stram.
 this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.
 this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.
 this our sup - pli - ca - tion, our prayer.

de - pre - ca - ti - o - nem no - stram.
 this our sup - pli - ca - tion, our prayer.

X Qui sedes ad dexteram

Allegro

520

525

530

535

540

Contralto (solo)

(p) 545

Qui se - des ad
Thou sit - test at the

p

550

dex - te - ram Pa - tris,
 right hand of the Fa - ther.

(p)

555

mi - se - re -
 Lord, have mer -

560

mi - se - re -

565

570

- re, mi - se - re - re, mi - se -
 - cy, Lord, have mer - cy, Lord have

575

re re no bis.
mer cy on us.

(p) 580

Qui se des ad dex-te-ram
Thou sit test be-side the

585

Pa-tris, mi-se-re-
Fa-ther, Lord, have mer-

590

re no-bis
cy on

595 600
(p)

-bis, mi - se -
us. Lord, have

605 tr

- re - - re no -
mer - - cy on

610 (p)

- bis. Qui
us. Thou

615

se - - des ad dex -
sit - - test at the right hand

620

-te-ram Pa - tris, mi - se - re -
of the Fa - ther. Lord, have mer -

625

- re,
- cy,

630

mi - se - re - re, mi - se - re - re
Lord, have mer - cy, Lord, have mer - cy

635

no - bis, mi - se -
on us. Lord, have

640

- re - re, mi - se - re - re, mi - se - re - re —
 mer - cy, Lord, have mer - cy, Lord, have mer - cy —

645 *tr.*

— no - bis.
 — on us.

650

655

660

665

XI Quoniam tu solus Sanctus

(Allegro)

Piano introduction in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

Piano accompaniment for the vocal entry, starting at measure 670. The right hand has a more complex texture with sixteenth-note patterns, while the left hand continues with a steady bass line.

Soprano (Sopr.)

Contralto (Contr.)

Tenor (Ten.)

Bass (Bassi)

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu
 Thou, and on - ly Thou art ho - ly, Thou, and on - ly

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu
 Thou, and on - ly Thou art ho - ly, Thou, and on - ly

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu
 Thou, and on - ly Thou art ho - ly, Thou, and on - ly

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu
 Thou, and on - ly Thou art ho - ly, Thou, and on - ly

Vocal and piano accompaniment for the vocal entry. The vocal parts (Soprano, Contralto, Tenor, Bass) enter with the lyrics. The piano accompaniment continues with the same texture as in the previous section.

675

so - lus San - ctus, tu so - lus
Thou art ho - ly, Thou on - ly

so - lus San - ctus, tu so - lus
Thou art ho - ly, Thou on - ly

so - lus San - ctus, tu so - lus
Thou art ho - ly, Thou on - ly

so - lus San - ctus, tu so - lus
Thou art ho - ly, Thou on - ly

Do - mi - nus, tu so - lus Al -
art our Lord, on - ly Thou and

Do - mi - nus, tu so - lus Al -
art our Lord, on - ly Thou and

Do - mi - nus, tu so - lus Al -
art our Lord, on - ly Thou and

Do - mi - nus, tu so - lus Al -
art our Lord, on - ly Thou and

(f)

- tis - simus, Je - su Chri - ste,
 Thou a-lone, Thou art most high

(f)

- tis - simus, Je - su Chri - ste,
 Thou a-lone, Thou art most high

(f)

- tis - simus, Je - su Chri - ste,
 Thou a-lone, Thou art most high

(f)

- tis - simus, Je - su Chri - ste,
 Thou a-lone, Thou art most high

685

Je - su Chri - ste.
 Je - su Christ.

Je - su Chri - ste.
 Je - su Christ.

Je - su Chri - ste.
 Je - su Christ.

Je - su Chri - ste.
 Je - su Christ.

XII Cum Sancto Spiritu

Allegro

furcane e staccato

Sopr. (4/2) 690 (f)

Contr.

Ten.

Bassi (f)

Cum Sancto Spi - ri - tu, in glo - ri - a De - i
Likewise the Ho - ly Ghost in glo - ry of God the

Cum San - cto Spi - ri - tu, in glo - ri - a
Like - wise the Ho - ly Ghost in glo - ry of

Allegro

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -
Fa - ther, in glo - ry of God the Fa - ther. A - men. A -
(f)

Cum San - cto
Like - wise the

De - i Pa - tris, De - i Pa - tris. A - men.
God the Fa - ther, God the Fa - ther. A - men.

695

men, a - men, a -
men, a - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris,
Ho - ly Ghost in glo - ry of God the Fa - ther

(f)
Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
Likewise the Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

700

- - men. Cum San - cto Spi - ri - tu,
- - men. Like - wise the Ho - ly Ghost,

De - i Pa - tris. A - men, a - - - men,
God the Fa - ther. A - men, a - - - men,

Pa - tris. A - men, a - - - - men, a -
Fa - ther. A - men, a - - - - men, a -

(f)
Cum Sancto
Likewise the

in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - -
 in glo - ry of God the Fa - ther, God the Fa - ther. A - -

a - men, a - men, a - - -
 a - men, a - men, a - - -

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - -
 Ho - ly Ghost in glo - ry of God the Fa - ther, in glo - ry of God the Fa - ther. A - -

705

- men.
 - men.

- men.
 - men.

- men
 - men.

- men.
 - men.

p

(p)
 Cum
 Like .

(p)
 A - men, a - men, a -
 A - men, a - men, a -

(p)
 Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in
 Likewise the Ho - ly Ghost, in glo - ry of God the Fa - ther, in

San - cto Spi - ri - tu, in glo - ri - a De - i
 wise the Ho - ly Ghost, in glo - ry of God the

(p)
 A - men.
 A - men.

men.
men.

glo-ri-a De-i Pa-tris. A-men, a-
glo-ry of God the Fa-ther. A-men, a-

Pa-tris, De-i Pa-tris. A-men, a-
Fa-ther, God the Fa-ther. A-men, a-

Cum San-cto Spi-ri-
Like wise the Ho-ly

Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.
Likewise the Ho-ly Ghost in glo-ry of God the Fa-ther. A-men.

men, a-men. men.
men, a-men. men.

men, a-men. men.
men, a-men. men.

tu, in glo-ri-a De-i Patris. A-men.
Ghost, in glo-ry of God the Father. A-men.

(f) A - - - men. Cum San - cto
(f) A - - - men. Like - wise the

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 Like - wise the Ho - ly Ghost, in glo - ry of God the

A - - - men, a - - -
 A - - - men, a - - -

Cum Sancto Spi - ri - to, in glo - ri - a De - i
 Likewise the Ho - ly Ghost, in glo - ry of God the

dim. Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -
 Ho - ly Ghost, in glo - ry of God the Fa - ther. A - men, a -

Pa - tris. A - - - men, a - - - men, a -
 Fa - ther. A - - - men, a - - - men, a -

- - - men. A - men, a - men,
 - - - men. A - men, a - men,

Patris. A - men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -
 Father. A - men. Likewise the Ho - ly Ghost in glo - ry of God the Fa - ther. A -

730

dolce

- - - - - men, a - - - - - men,
 - - - - - men, a - - - - - men,
 a - - men, a - - men, a - men, a - men,
 a - - men, a - - men, a - men, a - men,
 - - - - - men, a - - - - - men, a -
 - - - - - men, a - - - - - men, a -

735

a - men.
 a - men.
 - - - - - men.
 - - - - - men.
 a - men.
 a - men.
 - - - - - men.
 - - - - - men.

738

(f)

Cum San-cto
Likewise the

A -
A -

740

Spi - ri - tu, cum San-cto Spi - ri - tu. A - men, a -
Ho - ly Ghost, like - wise the Ho - ly Ghost. A - men, a -

(f)
Cum San-cto Spi - ri - tu. A - men, a -
Like - wise the Ho - ly Ghost. A - men, a -

(f)
A - men, a -
A - men, a -

- men, a -
- men, a -

f

- men. Cum San - cto
- men. Like - wise the

- men. Cum Sancto Spi - ri - tu, in
- men. Like - wise the Ho - ly Ghost in

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i
- men. Likewise the Ho - ly Ghost in glo - ry of God the

- men. Cum San - cto Spi - ri -
- men. Like - wise the Ho - ly

745

Spi - ri - tu, in glo - ri - a De - i, De - i Pa - tris,
Ho - ly Ghost in glo - ry of God, of God the Lord and

glo - ri - a De - i Pa - tris. A - men, a - men,
glo ry of God the Fa - ther. A men, a men,

Pa - tris. A - men, — a - men, — a - men,
Fa - ther. A - men, — a - men, — a - men,

- tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
Ghost, likewise the Ho - ly Ghost in glo - ry of God the Fa - ther, in glo - ry of God the

Pa - tris. A - men, a - men, a - men,
 Fa - ther. A - men, a - men, a - men,

a - men, a - men, a - men,
 a - men, a - men, a - men,

a - men, a - men, a - men, a -
 a - men, a - men, a - men, a -

Pa - tris. A - men, a -
 Fa - ther. A - men, a -

a - men, a - men.
 a - men, a - men.

a - men, a -
 a - men, a -

- men, a - men, a -
 - men, a - men, a -

- men, a -
 - men, a -

755 *cresc.*

A - men. Cum San-cto Spi - ri-tu, cum San-cto
 A - men. Like-wise the Ho - ly Ghost, like-wise the

- men, a -
 - men, a -

- men, a -
 - men, a -

- men. Cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu,
 - men. Likewise the Ho - ly Ghost, like-wise the Ho - ly Ghost,

Spi - ri-tu.
 Ho - ly Ghost.

- men, a -
 - men, a -

- men. A -
 - men. A -

cum San-cto Spi-ri tu, in glo-ri-a De-i Pa-tris. A - men, a -
 like-wise the Ho-ly Ghost in glo-ry of God the Fa-ther. A - men, a -

760 *f*

Cum San - cto Spi - ri - tu, in glo - ri - a
 Like - wise the Ho - ly Ghost, in glo - ry of

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i
 - men. *mf* Likewise the Ho - ly Ghost, in glo - ry of God the

- men, a - - - men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i
 - men, a - - - men. Likewise the Ho - ly Ghost, in glo - ry of God the

- men. Cum Sancto Spi - ri - tu, in glo - ri - a De - i
 - men. Likewise the Ho - ly Ghost, in glo - ry of God the

765

De - i Pa - tris, De - i Pa - tris. A - - - men.
 God the Fa - ther, God the Father. A - - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - - - men.
 Fa - ther, in glo - ry of God the Fa - ther. A - - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - - men, a - - men.
 Fa - ther, in glo - ry of God the Fa - ther. A - - men, a - - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - - men, a - - men.
 Fa - ther, in glo - ry of God the Fa - ther. A - - men, a - - men.