

Durata: 14'

ANTONIO VIVALDI

(1678-1741)

MAGNIFICAT RV 610a

per soli, 2 cori a 4 voci miste e 2 orchestre *for Solo Voices, 2 Mixed Chorus and 2 Orchestras*

a cura di *edited by*
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Riduzione per canto e pianoforte di *Piano reduction by*
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Nelle pubbliche esecuzioni è obbligatorio inserire nei programmi il nome del revisore

1. MAGNIFICAT

Adagio

C O R I I e II
unisi

S. (f) 5
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni - ma
My soul, my soul doth mag - ni - fy the Lord. My soul doth mag - ni -

C. (f)
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni -
My soul, my soul doth mag - ni - fy the Lord. My soul, my soul doth mag -

T. (f)
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a - ni -
My soul, my soul doth mag - ni - fy the Lord. My soul, my soul doth mag -

B. (f)
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - fi - cat a -
My soul, my soul doth mag - ni - fy the Lord. My soul, my soul doth

Adagio
I e II

10

me - a Do mi - num.
- fy the Lord, the Lord.

- ma me - a Do mi - num.
- ni - fy the Lord, the Lord.

- ma me - a Do mi - num.
- ni - fy the Lord, the Lord.

- ni - ma me - a Do mi - num.
mag - ni - fy the Lord, the Lord.

2. ET EXULTAVIT

Allegro
15

(15)

20

SOPRANO SOLO

CORO I

Et e-xul-ta - vit — spi - ri - tus
And. my spi-rit hath re - joic'd, — re -

25

me - us in De-o sa-lu - ta
- joic'd — in God — my — sa

30

- - ri, in De-o sa-lu - ta-ri, — sa-lu - ta - ri — me - o.
- - viour, in God, in God my sa - viour, my sa - - viour.

35

CONTRALTO SOLO

(C. II)

Qui - a res - pe - xit hu -
For he hath re-gard-ed the

mf

- mi - li - ta - tem an - cil - lae - su - ae: ec - ce e - nim ex hoc be - a - tam, be -
lov - li - ness of - his - hand maid - en: for be - hold, from hence - forth all ge - ne -

40

(C. II)

- a - tam me di - cent om - nes, om - nes ge - ne - ra - ti - o
- ra - tions, shall call - me bless - ed, bless - ed, shall call - me - bless

C O R I uniti

S. om - nes
bless - ed (*f*)

C. om - nes
bless - ed (*f*)

T. om - nes
bless - ed (*f*)

B. om - nes
bless - ed (*f*)

om - nes
bless - ed

f *mf*

45

nes,
ed,
om - nes ge - ne -
all ge - ne - ra - tions shall call me bless -

50

C O R O II

- nes.
- ed.
om - nes, om - nes ge - ne - ra - ti - o - nes.
bless - ed, all ge - ne - ra - tions, shall call me bless - ed.

TENORE SOLO

55

Qui - a fe - cit mi - hi ma - gna qui po - tens est et san - ctum
For - he - that is migh - ty hath mag - ni - fi - d me; his name - is

no-men, et san - ctum no - - - - - men,
 ho - ly, his name is ho - - - - - ly,

f

60 et san-ctum no - - - - - men, no - men e - - - jus, et san - ctum
 his name is ho - - - - - ly, ho - ly is his name, his name, his

f

65 san - ctum no - - - - - men, san - ctum no - - - - - men e - - - jus.
 name is ho - - - - - ly, his name is ho - - - - - ly. I e II

f

70

3. ET MISERICORDIA

Andante molto
 I e II
f

C O R I
 I e II
 uniti

S. 75

f

Et mi - se - ri - cor - di - a e - jus a pro -
 And he shew - eth mer - cy to them that fear him through -

f

Et mi - se - ri - cor - di - a e - jus a pro -
 And he shew - eth mer - cy to them that fear him through -

f

Et mi - se - ri - cor - di - a
 And he shew - eth mer - cy to

- ge - ni - e in pro - ge - ni - es,
 - out all ge - ne - ra - tions,

f

Et mi - se - ri - cor - di - a
 And he shew - eth mer - cy to

- ge - ni - e in pro - ge - ni - es, ti - men - ti - bus
 - out all ge - ne - ra - tions, through - out all ge - ne -

e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - - -
 them that fear him, through-out all ge - ne - ra - tions, all ge - ne -

a pro - ge - ni - e in pro - ge - ni - es ti - men - - ti -
 through - - out all ge - ne - ra - tions, all ge - ne -

e - jus a pro - ge - ni - e in pro - ge - ni - es
 them that fear him, through-out all ge - ne - ra - tions,

e - um, et mi - se - ri - cor - di - a
 - ra - tions, and he shew - eth mer - cy,

- ra - ti - bus, ti - men - ti - bus, ti - men - - -
 - tions, to them, to them that fear

- bus, ti - men - - ti - bus, ti - men - - -
 - ra - tions, to them that fear him, to them

et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro -
 and he shew - eth mer - cy to them that fear him, through-out all ge - ne -

e - jus ti - men - - -
 mer - cy to them

- ti - bus e - um, et mi - se - ri - cor - di - a
 him, that fear him. And he shew - eth mer - cy,
 - ti - bus e - um,
 that fear him.
 - ge - ni - es et mi - se - ri - cor - di - a
 - ra - tions, And he shew - eth mer - cy, to
 - ti - bus e - um, a pro - ge - ni - e in pro -
 that fear him, through - out all ge - ne -

85

e - jus ti - men - ti - bus e - um a pro -
 mer - cy to them, them that fear him through -
 et mi - se - ri - cor - di - a e - jus a pro -
 And he shew - eth mer - cy, to them that fear him through -
 e - jus ti - men - ti - bus e - um a pro -
 them, to them, them that fear him through -
 - ge - ni - es, et mi - se - ri - cor - di - a e - jus a pro -
 - ra - tions. And he shew - eth mer - cy to them that fear him through -

- ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti - -
- out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

- ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti - -
- out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

- ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti - -
- out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

- ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti - -
- out all ge - ne - ra - tions, fear him through-out all ge - ne - ra - tions, that

90

- men fear ti - bus
fear him, that

- men fear ti - bus e - um
fear him, fear him.

- men fear ti - bus
fear him, that

- men fear ti - bus
fear him, that

e - um, et mi - se - ri - cor - di - a e - jus a pro -
 fear him, And he shew - eth mer - cy to them that fear him through -
 et mi - se - ri - cor - di - a e - jus a pro -
 And he shew - eth mer - cy to them that fear him through -
 e - um, fear him.
 e - um a pro -
 fear him through -

95

- ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 - out all ge - ne - ra - tions, that fear him, to
 - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a
 - out all ge - ne - ra - tions, And he shew - eth mer - cy to
 et mi - se - ri - cor - di - a
 And he shew - eth mer - cy to
 - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a
 - out all ge - ne - ra - tions, And he shew - eth mer - cy to

e - um a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri -
 them that fear him through-out all ge - ne - ra - tions. And he shew - eth
 e - jus, et mi - se - ri - cor -
 them, and he shew - eth mer -

e - jus a pro - ge - ni - e in pro - ge - nies ti - men
 them that fear him through-out all ge - ne - ra - tions, through-out
 e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men
 them that fear him through-out all ge - ne - ra - tions, he shew -

- cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti -
 mer - cy to them that fear him through-out all ge - ne - ra - tions, that
 - - - di - a e - jus ti - men
 - - - cy to them that fear
 - - - ti - bus a pro - ge - ni - e in pro - ge - ni - es,
 - - - eth mer - cy through - out all ge - ne - ra - tions.
 - ti - bus e - um, et mi - se - ri -
 all ge - ne - ra - tions. And he shew - eth

100

- men - - - - - ti - bus,
fear - - - - - him,

- - - ti - bus, ti - - -
- - - - - him, - - - - - that

et mi - se - ri - cor - di - a e - jus ti -
And he shew - eth mer - cy on them that

- cor - di - a e - jus,
mer - cy, shew - eth mer - cy,

ti - men
that fear - - - - - him, that

- men - - - - - ti - bus,
fear - - - - - him, that fear - - - - - him

- men - - - - -
fear - - - - - him, fear - - - - -

et mi - se - ri - cor - di - a ti - men
and he shew - eth mer - cy to them that

105

ti - bus, ti - men ti - bus e - um.
 fear him through-out all ge - ne - ra - tions.

ti - men ti - bus e - um.
 through-out all ge - ne - ra - tions.

him, fear ti - bus, ti - men ti - bus e - um.
 fear him through-out all ge - ne - ra - tions.

fear him, fear ti - bus, ti - men ti - bus e - um.
 fear him through-out all ge - ne - ra - tions.

4. FECIT POTENTIAM

110

s. Presto *(f)*

C. *(f)*

T. *(f)*

B. *(f)*

Presto *(f)*

Fe - cit po -
 He - hath shew'd

Fe - cit po -
 He - hath shew'd

Fe - cit po -
 He - hath shew'd

Fe - cit po -
 He - hath shew'd

Coll.

- ten strength, ti - am, fe - cit po -
He hath shew'd

- ten strength, ti - am, fe - cit po -
He hath shew'd

- ten strength, ti - am, fe - cit po -
He hath shew'd

- ten strength, ti - am, fe - cit po -
He hath shew'd

115

- ten strength ti - am in with bra - chi - o su - o: di - he hath
- sper - sit su - the

- ten strength ti - am in with bra - chi - o su - o: di - sper - sit su -
he hath scat - ter'd the

- ten strength ti - am in with bra - chi - o su - o: di - sper - sit su -
he hath scat - ter'd the

- ten strength ti - am in with bra - chi - o su - o: di - sper - sit su -
he hath scat - ter'd the

120

- sper - sit su - per - bos, di - sper - sit su - per - bos
 scat - ter'd the proud, hath scat - ter'd the proud

- per - bos, di - sper - sit su - per - bos, su - per - bos
 proud, he hath scat - ter'd the proud, the proud

- per - bos, di - sper - sit su - per - bos, su - per - bos
 proud, he hath scat - ter'd the proud, the proud

- per - bos, di - sper - sit su - per - bos, su - per - bos
 proud, he hath scat - ter'd the proud, the proud

125

men - te cor - dis su - i.
 in the i - ma - gi - na - tion of their hearts.

men - te cor - dis su - i.
 in the i - ma - gi - na - tion of their hearts.

men - te cor - dis su - i.
 in the i - ma - gi - na - tion of their hearts.

men - te cor - dis su - i.
 in the i - ma - gi - na - tion of their hearts.

130

5. DEPOSIT POTENTES

Allegro

S. (*f*) 135

De - po - su - it po - ten - tes, po - ten - tes de se - de et e - xal -
 The migh - ty he hath put down, hath put down from their seat, and hath ex -

C. (*f*)

De - po - su - it po - ten - tes, po - ten - tes de se - de et e - xal -
 The migh - ty he hath put down, hath put down from their seat, and hath ex -

T. (*f*)

De - po - su - it po - ten - tes, po - ten - tes de se - de et e - xal -
 The migh - ty he hath put down, hath put down from their seat, and hath ex -

B. (*f*)

De - po - su - it po - ten - tes, po - ten - tes de se - de et e - xal -
 The migh - ty he hath put down, hath put down from their seat, and hath ex -

C O R I I e II

140

ta al - - - - - ted the

ta al - - - - - ted the

ta al - - - - - ted the

ta al - - - - - ted the

145

- vit hu - mi - les. De - po - su - it po -
 hum - ble and meek. The migh - ty he hath

- vit hu - mi - les. De - po - su - it po -
 hum - ble and meek. The migh - ty he hath

- vit hu - mi - les. De - po - su - it po -
 hum - ble and meek. The migh - ty he hath

- vit hu - mi - les. De - po - su - it po -
 hum - ble and meek. The migh - ty he hath

150

- ten - tes, po - ten - tes de se - de et e - xal - ta -
 put down, hath put down from their seat, and hath ex - al - ta -

- ten - tes, po - ten - tes de se - de et e - xal - ta -
 put down, hath put down from their seat, and hath ex - al - ta -

- ten - tes, po - ten - tes de se - de et e - xal - ta -
 put down, hath put down from their seat, and hath ex - al - ta -

- ten - tes, po - ten - tes de se - de et e - xal - ta -
 put down, hath put down from their seat, and hath ex - al - ta -

155

ted the
ted the
ted the
ted the
ted the

160

- vit hu - mi - les, et e - xal - ta - vit hu - mi - les.
hum - ble and meek, and hath ex - al - ted the hum - ble and meek.

- vit hu - mi - les, et e - xal - ta - vit hu - mi - les.
hum - ble and meek, and hath ex - al - ted the hum - ble and meek.

- vit hu - mi - les, et e - xal - ta - vit hu - mi - les.
hum - ble and meek, and hath ex - al - ted the hum - ble and meek.

- vit hu - mi - les, et e - xal - ta - vit hu - mi - les.
hum - ble and meek, and hath ex - al - ted the hum - ble and meek.

165

6. ESURIENTES IMPLEVIT

170 SOPRANI (I SOLO)

C. II

E - su - ri -
He hath fill'd the

Allegro
p

- en - tes im - ple - vit bo - nis.
hun - gry, the hun - gry with good things;

SOPRANI (II SOLO)

E - su - ri - en - tes im -
He hath fill'd the hun - gry, the

175

et di - vi - tes di - mi - sit, di - mi - sit i - na -
the rich he hath sent emp - ty, the rich he hath sent e -

ple - vit bo - nis et di - vi - tes di - mi - sit, di - mi - sit i - na -
hun - gry with good things; the rich he hath sent emp - ty, the rich he hath sent e -

180

- nes, di -
(e)mpty, sent

nes, di -
(e)mpty, sent

- mi - sit i - na - nes. E - su - ri - en - tes im - ple - vit -
emp - ty a - way. He hath fill'd the hun - gry, hath fill'd the -

- mi - sit i - na - nes.
emp - ty a - way.

bo - nis, im - ple - vit bo -
hun - gry, the hun - gry with good

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit bo -
He hath fill'd the hun - gry, hath fill'd the - hun - gry, the hun - gry with good

185

- nis, things; et the rich he hath sent emp - ty, di - sent

- nis, things; et the rich he hath sent emp - ty, di - mi - sit, di - mi - sit, di - the rich he hath sent

- mi - sit, emp - ty, di - mi sit, the rich he hath sent i - na e

- mi - sit, emp - ty, di - mi sit, the rich he hath sent i - na e

190

(e)mpty a

(e)mpty a

- nes, et di - vi - tes di - mi - sit i -
 - way. He hath fill'd the hun - gry the hun - gry, with

- nes, et di - vi - tes di - mi - sit i -
 - way. He hath fill'd the hun - gry, fill'd the

195

- na nes, i - na nes, di - mi sit i -
 good things, with good things, hath fill'd the hun - gry with

- na nes, i - na nes, di - mi sit i -
 hun gry with good things, hath fill'd the hun - gry with

- na nes.
 good things.

- na nes.
 good things.

7. SUSCEPIT ISRAEL

Largo **200** **Allegro**

S. *(f)* Sus-ce-pit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-
He re-mem-ber-ing his great mer-cy hath hol-pen, hath

C. *(f)* Sus-ce-pit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus
He re-mem-ber-ing his great mer-cy hath hol-pen, hath hol-pen

T. *(f)* Sus-ce-pit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus mi-
He re-mem-ber-ing his great mer-cy hath hol-pen, hath hol-pen his

B. *(f)* Sus-ce-pit I-sra-el pu-e-rum su-um re-cor-da-tus, re-cor-da-tus
He re-mem-ber-ing his great mer-cy hath hol-pen, hath hol-pen

Ie II **Largo** **Allegro**

f

205 **Adagio** **210**

- da - tus mi-se-ri - cor - di - ae, mi-se-ri - cor-di-ae su - ae.
hol - pen his ser-vant Is - ra - el, his ser-vant Is - ra - el.

mi-se-ri-cor - di - ae, mi-se-ri - cor-di-ae su - ae.
his ser-vant Is - ra - el, his ser-vant Is - ra - el.

se - ri - cor - di - ae, mi-se-ri - cor-di-ae su - ae.
ser - vant Is - ra - el, his ser-vant Is - ra - el.

mi - se-ri-cor - di - ae, mi-se-ri - cor-di-ae su - ae.
his ser-vant Is - ra - el, his ser-vant Is - ra - el.

Adagio

8. SICUT LOCUTUS

Allegro ma poco
 I
mp

215
f

220

SOPRANI (*f*) 225
 Si - cut lo - cu - tus est ad pa - tres no - stros, A - bra - ham, et
 As - he pro - mis'd, pro - mis'd to our fore - fa - thers, A - bra - ham,

CONTRALTI (*f*)
 A - bra - ham, et se - mi - ni e - jus in
 A - bra - ham, and his seed for -

BASSI (*f*)
 A - bra - ham, et
 A - bra - ham,

mf

tr

se - mi - ni e - jus in sae
and his seed for - e

sae
e

se - mi - ni e - jus in sae
and his seed for - e

230

- cu - la, in sae - cu - la.
- ver - more, for e - ver - more.

- cu - la, in sae - cu - la.
- ver - more, for e - ver - more.

- cu - la, in sae - cu - la.
- ver - more, for e - ver - more.

235

(f) Si - cut lo - cu - tus
As - he pro - mis'd,

(f) Si - cut lo - cu - tus est ad pa - tres no - stros
As - he pro - mis'd, pro - mis'd to our fore - fa - thers,

(S)

A - bra-ham, et se - mi-ni e - jus in sae - cu - la, A - bra-ham, et
 A - bra-ham, and his seed for e - ver-more, A - bra-ham,

est ad pa - tres no - stros, A - bra-ham, et se - mi-ni e - jus in
 pro - mis'd to our fore - fa - thers, A - bra-ham and his seed for—

A - bra-ham, et se - mi-ni e - jus in sae - cu - la, A - bra-ham, et
 A - bra-ham, and his seed for e - ver-more, A - bra-ham,

240

se - mi-ni e - jus in sae - - - - -
 and his seed for— e - - - - -

sae - - - - -
 e - - - - -

se - mi-ni e - jus in sae - - - - -
 and his seed for— e - - - - -

cu - la, A - bra-ham,
 ver-more, A - bra-ham,

cu - la, A - bra-ham,
 ver-more, A - bra-ham,

cu - la, A - bra-ham,
 ver-more, A - bra-ham,

A - bra-ham, et se - mi - ni e - jus in sae - cu - la.
A - bra-ham, and his seed for e - ver - more.

9. GLORIA

Largo

s. (f)
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -
Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

c. (f)
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -
Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

T. (f)
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -
Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

B. (f)
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o, et Spi - ri - tu - i San -
Glo - ry be to the Fa - ther, and to the Son, and to the Ho -

I e II Largo

255

Andante

ly cto: Si - cut e - rat
Ghost: As it was, as it

ly cto: Si - cut e - rat
Ghost: As it was, as it

ly cto: Si - cut e - rat
Ghost: As it was, as it

ly cto: Si - cut e - rat
Ghost: As it was, as it

Andante

260

in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.
was in the be - gin - ning, is now, and e - ver, and e - ver shall be.

in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.
was in the be - gin - ning, is now, and e - ver, and e - ver shall be.

in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.
was in the be - gin - ning, is now, and e - ver, and e - ver shall be.

in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum.
was in the be - gin - ning, is now, and e - ver, and e - ver shall be.

Allegro

265

A - - - - -
A - - - - -

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - -
Is now and e - ver shall be, world with - out end, A - -

Allegro

A - - - - -
A - - - - -

- men. Sae - cu - lo - rum. A - men.
- men. E - ver shall be, A - men.

- men. Et in sae - cu - la sae - cu - lo - rum. A - men,
- men. Is now and e - ver shall be, A - men,

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
Is now and e - ver shall be, e - ver shall be, world with -

men. Et in sae - cu - la sae - cu -
 men. Is now and e - ver

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum,
 Is now and e - ver shall be, world with - out end,

a -
 a -

- lo - rum. A - men, a -
 - out end, A - men, a -

270

- lo - rum, sae - cu - lo - rum. A -
 - shall be, world with - out end, A -

et in sae - cu - la, sae - cu -
 is now and e - ver

- men. Et in sae - cu - la sae - cu - lo - rum,
 - men. Is now and e - ver shall be,

men, a -
 men, a -

men.
men.

- lo - rum. A
shall be, A

sae - cu - lo - rum, et in sae - cu - la, sae - cu -
world with - out end, is now and e - ver

- men. Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
- men. Is now and e - ver shall be, e - ver shall be, e - ver -

275

Et in sae - cu - la, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
Is now and e - ver shall be, e - ver shall be, world with -

men,
men, sae - cu - lo - rum,
e - ver shall be,

- lo - rum. A men,
shall be, A men,

- lo - rum, A men,
shall be, A men,

- lo - rum. A - - - - men. Sae - cu - lo - rum, sae - cu - lo - rum,
 shall be, A - - - - men. E - ver shall be, e - ver shall be,

sae - cu - lo - rum, sae - cu - lo - rum. A - - - -
 e - ver shall be, world with - out end, A - - - -

sae - cu - lo - rum. A - men, sae - cu - lo - rum,
 e - ver shall be, A - men, world with - out end,

sae - cu - lo - rum, sae - cu - lo - rum. A - - - -
 E - ver shall be, e - ver shall be, A - - - -

sae - cu - lo - rum. A - - - - men, a - - - -
 e - ver shall be, A - - - - men, a - - - -

- men, a - - - -
 - men, a - - - -

A - men. Sae - cu - lo - rum, sae - cu - lo - rum. A - - - -
 A - men. E - ver shall be, e - ver shall be, A - - - -

- - - - - men. Sae - cu -
 - - - - - men. E - ver

men, a
men, a

- men, a
- men, a

men, sae cu
men, world with

- lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. A -
shall be, e - ver shall be, e - ver shall be, e - ver shall be, A -

men. Et in sae - cu - la sae - cu - lo - rum, sae - cu -
men. Is now and e - ver shall be, world with -

men. Sae - cu - lo - rum, sae - cu - lo - rum.
men. E - ver shall be, world with - out end,

- lo - rum. A - - - - - men.
- out end, A - - - - - men.

- men. Sae - cu - lo
- men. World with - out

285

lo - out rum. end, A rum. men. A men.

Sae - cu lo rum. A men. E - ver shall be, A men.

rum. end, A men. A men.

FINE

RV 611

Nel manoscritto del *Magnificat* di A. Vivaldi sono intercalati questi cinque brani col nome dell'esecutore, scelto - evidentemente - fra le allieve dell'Ospedale della Pietà di Venezia:

In the manuscript of Vivaldi's Magnificat are included these five items with the name of the singer, chosen - evidently - among the pupils of the Ospedale della Pietà di Venezia:

- APOLLONIA (soprano) « Et exultavit » (p. 34)
 la BOLOGNESA (soprano) « Quia respexit » (p. 38)
 CHIARETTA (soprano) « Quia fecit » (p. 42) *
 AMBROSINA (contralto) « Esurientes » (p. 44)
 ALBETTA (contralto) « Sicut locutus » (p. 47)

in sostituzione dei brani della prima versione, che risultano rispettivamente a pag. 2, 3, 4, 19 e 24.

They substitute the items in the first version, which are respectively on pages 2, 3, 4, 19 and 24.

Allegro

290

295

(CORO I)
 SOPRANO SOLO
 300
 Et ex - ul - ta - vit spi - ri - tus
 And my spi - rit hath re - joic'd in God my sa - viour, in God my -

305
 me - us, spi - ri - tus me - us in De - o sa - lu - ta -
 sa - viour, in God my sa - viour, re - joic'd in God my sa -

310
 ri - me - o, sa - lu -
 - viour, my sa - viour, my -

(mf)

ta
sa

320

ri me o.
viour, my sa viour.

tr *tr* *tr* *tr*

f *f*

325

330

Et e - xul - ta - vit spi - ri - tus -
And my spi - rit hath re - joic'd in God, in God my -

tr *tr* *p* *tr* *tr*

335

me - us in De - o sa - lu - ta -
sa - viour, in God, in God, my sa -

tr *tr* *p*

p

- ri-
viour, my-

345

me-o et e-xul-ta-vit spi-ri-tus me-us in
sa-viour, And my spi-rit hath re-joic'd in God my sa-viour, my

350

De-o, in De-o, in De-o sa-lu-ta
sa-viour, my sa-viour, re-joic'd in God my sa

355

- ri me-
viour, my sa-

Adagio (a tempo)

360

- o, sa-lu - ta - - - - - ri - me - o.
- viour, my sa - - - - - viour, my sa - viour.

365

370

2b. QUIA RESPEXIT FOR LA BOLOGNESA

Andante molto

375

380
SOPRANO SOLO

Qu - ia re - spe - xit hu - mi - li - ta - tem an -
For he hath re - gard - ed, for he - hath re - gard - ed the

385

385

- cil - - lae su - ae: ec - ce e - nim ex
 low-li-ness of his hand-maid - en: for be - hold, from hence - forth, be -

390

hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -
 - hold from hence - forth, from hence - forth all ge - ne -

395

o - - - - -
 ra - - - - -

400

nes, ge-ne ra-tio nes,
- tions shall call me bless ed.

tr

(f)

405

Qu - ia re - spe - xit
For he hath re - gard - ed,

p

410

hu - mi - li - ta - tem an - cil - lae - su - ae:
for he hath re - gard - ed the low - li - ness of his hand - maid - en:

415

ec - ce e - nim ex hoc be - a - tam, be -
for be - hold, from hence - forth, be - hold, from hence - forth,

- a - tam me di - cent
all ge - ne - ra - tions, om - nes ge - ne - ra - ti - o - nes,
all ge - ne - ra - tions,

420

om - nes ge - ne - ra - tio - nes,
all ge - ne - ra - tions,

425

nes,
tions

430 Adagio (a tempo)

om - nes ge - ne - ra - ti - o - nes.
shall call me bless ed.

2c. QUIA FECIT FOR CHIARETTA

435

Andante

sempre p

445 (mf)

SOPRANO SOLO

Qui-a fe - cit mi - hi ma - gna qui
For - he - that is migh - ty hath

p

450

po - tens est, et san - ctum, san ctum no - - - -
mag - ni - fi' d me, and ho - ly, ho - ly, ho - - - -

455

- - - men, san - ctum, san - ctum no - men e - - - -
- - - ly, ho - ly is his name, and ho - ly is his name, and ho - ly,

460

no - men e - jus. Qui - a fe - cit mi - hi
 ho - ly is his name. For he - that is

465

ma - gna qui po - tens est, et san - ctum, san ctum no -
 migh - ty hath mag - ni - fi' d me, and ho - ly, ho - ly, ho -

470

men, et san
 ly, and ho

475

ctum no
 ly, ho - ly is his

e - jus, et san - ctum, san - ctum no
name, and ho - ly is his name,

480

men e
and ho

485 tr

- jus, et san - ctum no - men, no - men e - jus.
- ly, and ho - ly, ho - ly, ho - ly is his name.

490

(f)

6. ESURIENTES IMPLEVIT FOR AMBROSINA

Allegro
f

495 **f**

CONTRALTO SOLO 500

(mf)

E - su - ri - en - tes im - ple - vit - bo - nis et di - vi - tes di -
 He fills the hun - gry, the hun - gry with good things; the rich he hath sent

- mi - sit, di - mi - sit i - na - nes, in - a
 emp - ty, the rich he hath sent emp - ty, sent e

505

- nes, et di - vi - tes di - mi - sit, di - mi - sit in - a *tr* - nes.
 (e)mpty, the rich he - hath sent - emp - ty, sent emp - ty a - way, a - way.

E - su - ri - en - tes im - ple - vit bo - nis,
 He fills the hun - gry, the hun - gry with good things;

510

e - su - ri - en - tes im - ple - vit - bo - nis, et di - vi - tes di - mi - sit, et
 he fills the hun - gry, the hun - gry with good things; the rich - he - hath sent emp - ty, the

515

di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in -
 rich he hath sent emp - ty, sent emp - ty - a - way, — the rich he hath sent emp - ty, sent

- a
 e

520

- nes, et di - vi - tes di - mi - sit in - a - nes, et
 (e)mpy, the rich he hath sent emp - ty a - way, a - way, the

di - vi - tes di - mi - sit, di - mi sit in - a - nes, in -
rich - he hath sent emp - ty, the rich - he hath sent emp - ty, sent

a - nes, in - a - nes.
(e)mp - ty a - way, a - way.

525

8. SICUT LOCUTUS FOR ALBETTA

Andante

1 sempre tutti piano

530

(c. 1) CONTRALTO SOLO 535

Si - cut lo - cu - tus
As he - pro -

p

540

est ad pa - tres no - stros,
- mis'd to our fore - fa - thers,

545

A - bra-ham, et se - mi - ni e - jus in sae -
A - bra-ham, and his seed for e - ver, for e -

550

555

cu - la. Si - cut lo - cu - tus
 ver - more. As he - pro -

est ad pa - tres no - stros,
 - mis'd to our fore - fa - thers,

560

A - bra - ham, et se - mi - ni e - jus, A - bra - ham,
 A - bra - ham, and his seed for e - ver, A - bra - ham,

565

et se - mi - ni e - jus, in sae -
 and his seed for e - ver, for e -

570 3 3 3 3 3 3 3 3

cu -
ver -

- la. A - bra - ham, et se - mi - ni e jus in
- more, and his seed for e - ver, for

575 3 3 3 3 3 3 3 3

sac
e

580 3 3 3 3 tr

cu - la.
ver - more.

p